

## **2days Seminar 2019: “Artification” Changes Human Well-being**

### **- Arts or Non-arts: Beyond the Divided Society-**

**Date: July 20<sup>th</sup>(Sat)- July21th (Sun), 2019**

**Venue: Tanpopo-no-ye Art center, Hana (3-25-4, Rokujyo nishi, Nara-shi, Nara, Japan)**

**Maximum Number of Audience: 100 per each day (Deadline of application: July 12<sup>th</sup>)**

**Targeted Audience:**

**Anyone who is interested in Arts-related activities conducted by people with disabilities.**

**Those who are interested in program development, job development, and utilizing art space by active use of arts.**

Admission Fee: 2days 15,000 yen (Student 10,000 yen)

1day 8,000 yen (student 5,000 yen)

Application form is [here](#) (Japanese Language only)

A new wave in which engaging one's unique own values and spreading them from their local communities to outside of the world has been gradually spreading. (Although the scale of each activity is small) Just looking around the current situation regarding self-expression created by people with disabilities, Law to promote cultural arts engagement by people with disabilities was enacted in japan. The background of such a social trend- Japanese Government emphasis on promoting culture and arts by people with disabilities- has clearly portrait transforming culture related to arts in the society. Self-expression, actions, and cultivating relationship utilized by arts, which were not considered as “real” arts, are now accepted as they are, and the roles and the range of arts has been diversified by increasing number of active players from various filed who join in the art field.

However, there is a drawback emerged as well related to the favorable transformation of our society since expression created by persons with disabilities has been simply regarded as “arts by disabilities” and categorized in the quite narrow definition.

Throughout the 2days seminar, the participants will acquire some hints in order for them to overcome obstacles appeared at their day-to-day activities in a creative way.

There is a big question that “What ‘disabilities’ actually mean to be”, so that guest speakers will bring unique case examples to merge or/and vanish the border, defying relationship between “caregivers” and “caretakers”, and “person in normal health” and “person with disabilities”.

Therefore, we would be very pleased if you could find some new possibilities to live with enriched human diversity and connection with others during the 2 days seminar. Magic can always happened when we start living across the border, not living within the boarder.

Anybody who is willing to break the borders will be welcoming. We look forward to your participation!

Host Organization: Tanpopo-no-ye Foundation, Wataboushi-No-Kai Social Welfare Corporation

Cooperative organization: NPO Able Art Japan, NPO Maru

### Day1: July 20<sup>th</sup> (Sat) 13:10~20:00

<b>12:00~13:00</b>	<b>Reception</b>
<b>13:10~13:20</b> [10 min]	<b>Opening address “Art Movement to be the weak to become the strong”</b>  Yasuo Harima (Chairperson , Tanpopo-no-ye Foundation, / Nara)  “The weak overcomes the strong. The soft overcomes the hard.” (Laozi, Chinese Philosopher)  Resonating with the quote by Laozi, Tanpopo-no-ye Foundation has promoted “Tanpopo” social movement, and developed Able Art Movement. The core philosophy of social design to live through in the present will be shared.

<p><b>13:20~14:10</b> [50min]</p>	<p><b>Keynote Speech: “Art as Human Tool and Basic Principle of Mother Nature”</b></p> <p>Takaaki Kumakura (Former Professor of Keio University and Kyoto University of Arts and Design / Kyoto)</p> <p>The core concept of Fine Arts, which has developed from Western Countries, is now almost reached to its limit in terms of its development. In present day, to transform non-arts things/matters into arts has been common logic. How can we capture and define arts in our society now? From Prof. Kumakura who has practiced in finding new form of beauty by re-defining “creating arts” and observing the relationship between design made by Mother Nature and Human life, some hints will be provided.</p>
<p><b>14:10~14:20</b></p>	<p>10-minute Break</p>
<p><b>14:20~15:10</b> [50min]</p>	<p><b>Case Study1: “See what we cannot see: Human connection Repaired with Expression by People with Disabilities”</b></p> <p>○李 萬鏗○ (Co-founder, Sandwich Studio, Taiwan)</p> <p>In collaboration with diverse local players such as local government, corporations and nonprofits in Taiwan, <b>Sandwiches Studio</b>(三明治工) creates opportunities for those who have disabilities and life difficulties to participate in the society. The projects are varied in range from a design collaboration to an art project. Underline of each project, their core principle, “ To reverse social value of “weakness” penetrating in our society” is penetrating. The core value and actual practice will be presented.</p>
<p><b>15:10~16:00</b> [50min]</p>	<p><b>Case Study 2. “A Super Unique Public Hall- In or Out? : The Potential of local Public facilities to Widen the possibility of local communities.”</b></p> <p><b>Jun Miyagi (Director, Wakasa Public Hall/ Okinawa)</b></p> <p>In the Wakasa Public Hall in Naha City, Okinawa, unique cross-sectoral workshops has been conducted and open to the public. In their “Public Hall Parloir” project, the participants go outside to interact with people from other</p>

	<p>countries and local residents. In the “jyabara techo(Jyabara diary)” project, they reflect back their own activities and self-evaluate them. The aim of these projects is to search for the authentic meaning of public facilities which are existed in each community. In the case study, social activities utilized such public facilities will be addressed to present the underlying potential that public facilities have.</p>
<p><b>16:15~17:45</b> [90min] <b>*Selective</b> <b>Session in the</b> <b>afternoon</b></p>	<p><b>1) Tour to Art Center, Hana</b></p> <p>Take a part in a short trip to the Art Center, Hana. While visiting each divisions of Hana such as the studio, gallery, and storage, actual practice to create supportive environment to assist art making will be introduced.</p>
<p><b>*Selective</b> <b>Session in the</b> <b>afternoon</b></p>	<p><b>2) One by One Work Review: Dance drama work, “Dandan danbo ni yohukashi kaeru”</b></p> <p>In the session, a dance drama work “Dan dan danbo ni yohukashi kaeru”(2018) co-created with diverse partners and players will be reviewed. Reviewing the video projection, new dance philosophy and process of co-creation, in which diverse opinion and values from project partners were respected, will be shared.</p>
<p><b>*Selective</b> <b>Session in the</b> <b>afternoon</b></p>	<p><b>3) Counseling Room: Anything Connected with People with Disabilities and Art</b></p> <p>Any concerns and question regarding Art activities by people with disabilities will be accepted in this seminar.</p> <p>While listening from other practitioners who can share concrete example of their actual cases, You may find some problem-solving clues for the challenges you have currently faced with.</p>
<p><b>*Selective</b> <b>Session in the</b> <b>afternoon</b></p>	<p><b>4) OPEN KITCHEN: Possible Collaboration between Welfare Facilities and Art Universities.</b></p> <p>In a collaborative Project, “OPEN KITCHEN”, people with disabilities and the students of the Kyoto City Universities of Arts worked together. The outcome of</p>

	the project in the past 3 years in addition to the attraction of collaborative expression, which can be born only through interaction with others, will be presented.
<b>18:00~20:00</b>	<p><b>Networking Party</b></p> <p>Networking Party is our speciality. Enjoy your interaction with speakers and participants from all over Japan while tasting yummy hand made food served by Tanpopo Food Services. Please bring your business cards for active interaction!</p> <p><u><a href="#">Call for presenters for 3-minutes presentation!</a></u></p> <p>This is a good chance to appeal your project in front of an audience coming from all over Japan. Please let us know in advance if you would like to participate in the presentation as a speaker.</p>

## Day2: July 21th (Sun) 10:10~16:20

\* Sessions A,B,C will be conducted in different rooms simultaneously. Please choose each session you would like to attend per time. (morning / afternoon).

9:30-10:00	Reception
<b>10:10~11:40</b> *Selective Session in the morning	<p><b>A-1</b></p> <p><b>“To Open a Place in the Local Community: Creation and Transmitting Information”</b></p> <p><b>Ai Omasa (Curator, Hajimarino Bijutsukan / Fukushima)</b></p> <p><b>Shinji Ohyama (Director, NPO Lanka / Kagoshima)</b></p> <p>The number of social/common/personal places for people with disability get involved to create, work, and transmit information about their art and</p>

	<p>self-expression has been increased. NPO Lanka developed a place for expression from their daily activities, attempting to make the place opened to outside with open-minded atmosphere. To open a place in a community often leads to a birthplace where new relationship cultivates . Their practice to “recapture a space” will be introduced in this session.</p>
<p><b>10:10~11:40</b> *Selective Session in the morning</p>	<p><b>B-1</b></p> <p><b>“Arts and Disabilities: Increasing in Severity and Aging”</b></p> <p>Tomoki Yoshinaga (Art Director, Tanpopo-no-ye Foundation)</p> <p>Naoyuki Ohwada (staff member, Social welfare Corporation Minuma Fukushima)</p> <p>We want to create the society where we look forward to aging. With whatever challenges a person faces, we want to support their motivation for artistic creation- these are core passion Minyuma Hukushikai has hold. They support one’s aging and day-to-day creation in a sensitive and flexible manner. In addition to the actual practice, some useful tools and systems that support those who with severe life-challenges/disabilities engage in self-expression will be introduced.</p>
<p><b>10:10~11:40</b> *Selective Session in the morning</p>	<p><b>C-1</b></p> <p><b>“Child Development and Education for Children with Disabilities”</b></p> <p>Yasuhiro Kazama (Chairperson, NPO Ethica Farm / Shizuoka)</p> <p>Tomo Takahashi (representative and chairperson, NPO EPO/ Shizuoka)</p> <p>In the session, the participants will learn that- living, expressing, and connecting with others in communicating with abundant nature such as plants and animal -truly matter to us.</p> <p>The efforts to let children with disabilities enhance their level of “wholeness of human being” will be discussed.</p>

<p><b>11:40~13:30</b> [110 min]</p>	<p>Lunch Time: Hana Lunch will be available. (600 yen)</p>
<p><b>12:40~13:30</b> <b>*Optional session during the lunch break</b></p>	<p>Reflect back the attempts made by Art Center, Hana in the past 15 years.</p> <p>Its Art Center Hana's 15<sup>th</sup> anniversary this year. Their projects and efforts which have been gradually developed corresponding to the changing needs will be introduced.</p> <p><b>Diverse works at Good Job! Center Kashiba</b></p> <p>Good Job! Center was opened in 2016 to make new jobs for those who have disabilities. The Staff members will introduce their diverse activities.</p>
<p><b>13:40~15:10</b> [90min] <b>*Selective Session in the afternoon</b></p>	<p><b>A-2</b></p> <p><b>IoT, Fab, and Human Well-being: New technology optimized its Use for our work and Life.</b></p> <p>Koichiro Tomimoto (Instructor, Yamaguchi University/ Yamaguchi)</p> <p>Katsuhide Fuji (Associate director, Good Job! Center Kashiba/ Nara )</p> <p>Daiyu Kobayashi (staff member, Tanpopo-no-ye Foundation, Nara )</p> <p>In cooperation with welfare facilities and specialized institutions across Japan, Tanpopo-no-ye Foundation has conducted experimental attempts by utilizing digital devices (e.g. 3D printer, 3D scanner etc.) and use of various sensors (e.g. environmental sensor etc.) to reduce the heavy burden on caretakers' side. The Practices utilized such cutting age tools and devices will be introduced.</p>
<p><b>*Selective Session in the afternoon</b></p>	<p><b>B-2</b></p> <p><b>Let's learn about Intellectual Property Right!</b></p> <p>Takashi Hashimoto (Keihanna area leader , Social Welfare Corporation</p>

	<p>Pro-Bono / Nara)</p> <p>Shizuka Morishita (Director, Good Job! Center Kashiba / Nara)</p> <p>Miki Goan (staff member, Tanpopo-no-ye Foundation / Nara)</p> <p>Intellectual Property Right is an important ground rule to protect artists' originality and expression when other stakeholders spread the artists' works opened to the public. Intellectual Property Right is necessary in a variety of contexts; when creating artworks and developing business products based on artworks. In addition to a game play in which the participants can be joined during the session, familiar examples to leaning about Intellectual Property Right will be presented.</p>
<p>*Selective Session in the afternoon</p>	<p><b>C-2</b></p> <p><b>“Being an Artist. That’s my job.”</b></p> <p>Hiwa Kazuhiko (Artist/ Osaka )</p> <p>Junichi Kurita · Hiroshi Hayakawa (Social welfare Corporation Yamanami Koubou / Shiga)</p> <p>As art activities by people with disabilities spread over in the society, those who make a living through their own arts, and their consecutive works which earns immense praise have been increased in number. In contrast, The term of “Arts by Disabilities” and its image are too spread over in the society, and that unable the artists to deliver self-expression straightforwardly. In the seminar, we will listen to their candid opinion and think together about the current situation.</p>
<p>15:20~16:20 [60min]</p>	<p>Closing address</p>

**Other events**

- © Information exchange Booth



There is a booth for the participants to exchange their information. Please bring booklets, brochure, and reference related to your works and projects. (posters or notices on the wall should not exceed A3 size)

◎**T-SHIRTS COLLECTION 2019** 「T シャツエキスポ」

Unique hand-made T-shirts will be sold during the seminar. They are all crafted by welfare facilities all over Japan. Please come visit our booth to find your favorite one!